

SALT+AIR STUDIOS

EQUIPMENT LIST

SALT + AIR EQUIPMENT

CAMERAS

Arri Alexa 65
 Arri Alexa XT Plus
 Arri Alexa Mini
 Arri Amira
 RED MONSTRO VV 8K
 RED HELIUM 8K
 RED WEAPON 6K
 RED DRAGON
 Phantom Flex 4K
 Panasonic Varicam 35
 Canon C300 + C300 MK2
 Canon 5D Mark III
 Sony F55
 Sony FS7
 Sony A7s II

SHOTOVER SYSTEMS

F1

A 6-axis gyro stabilized platform that delivers unshakable stability with look down capability for use inverted, or right side up—on almost anything that moves. It rigs fast and accommodates over 150 camera and lens combinations, for the look you want. Its compact carbon fiber construction means it ships as excess baggage on commercial flights worldwide with no export restrictions.

U1

Taking drone cinematography and imaging to new heights; the U1 is the world's first professional grade unmanned aerial vehicle for the broadcast, motion picture, surveillance and industrial survey markets. Features include redundant flight control and battery systems, customized downlink with two HD video feeds and unparalleled stability even at full zoom.

CUSTOMIZED TOYS

SEABOB

Underwater scooter camera platform that operates at 20kn and reaches 140 ft deep.

JETBOARD

Camera jet board. High performance jet board that goes 50kn with camera man.

JETBOAT

3 x Custom Jetboats.
 Custom camera mounts / Shotover and
 3 Perfect Horizon camera stabilizers.

JETSKI

3 x Custom Jet Skis.
 With camera mounts and customized seating for tracking and dialogue.

*Shotover remote control option available.

SALT + AIR EQUIPMENT

CARS, ARMS + STAB HEADS

Pursuit Car

Razor

TOMCAR

Russian Arm

Black Arm

SHOTOVER F1 + G1

Freefly MoVi Pro

Kenyon KS-8

Easyrig Vario 5 and others

Sliders

Jibs

HELICOPTER MOUNTS

Airfilm A-Star

Airfilm Bell 407

Hughes 500 (Hawaii)

SURF + DIVE HOUSINGS

Arri Alexa Mini

RED WEAPON, MONSTRO, DRAGON, EPIC

Phantom Flex 4K

Canon, Nikon, Sony Digital SLR

**Over 15 custom housings for the RED*

FOCUSING

Arri WCU-4 3-Axis Wireless

Arri Alexa Mini 1-Axis Wireless

Preston HU3 3-Axis Wireless

Redrock Single Channel Wireless

Arri FF4

Arri FF5 Cine

Microforce Digital Zoom

Redrock 15mm Follow Focus

SALT + AIR EQUIPMENT

LENSES

SPHERICAL PRIMES

Cooke S4i
Cooke 5i
Cooke Mini S4i
Cooke Panchro Close Focus
Cooke Pancros
Leica Summilux-C
Leica Summicron-C
Nikkor / Nikon
Schneider Cine-Xenar III
Schneider Xenon-FF
Bosch & Lomb Super Baltar
Zeiss Standard Primes
Zeiss Super Speed Primes
Zeiss CP.2 Primes
Zeiss Compact Zooms
Zeiss/Arri Master Primes
Zeiss/Arri Master Macros
Zeiss Ultra Primes

ANAMORPHICS

Cooke Anamorphic Primes
Hawk C Series
Hawk V Series
Hawk V-Lite Series
Kowa Prominar 35BS
Service Vision Scorpiolens
Todd AO
Zeiss/Arri Master Prime Anamorphics
Cooke Anamorphic Telephoto
Nikkor Anamorphic Telephoto
Angenieux Anamorphic Zoom

SALT + AIR EQUIPMENT

SPHERICAL ZOOM

ARRI

9.5-18mm Ultra Wide T2.9

ANGENIEUX

15-40mm T2.6

16-40mm T2.6

17-80mm T2.2

28-76mm T2.6

30-76mm T2.6

24-290mm T2.8

25-250mm T3.5

CANON

17-120mm T2.95 CINE-SERVO

50-1000mm T5 CINE-SERVO

14.5-60mm T2.6

30-300mm T2.95

ZEISS

70-200mm Compact Zoom T2.9

SPHERICAL TELEPHOTO

CANON

200mm T2

300mm T2.8

400mm T2.8

600mm T4

800mm T5.6

NIKKOR

200mm T2

300mm T2

400mm T2.8

500mm T4

600mm T4

800mm T5.6

SALT + AIR EQUIPMENT

MONITORS

25" Flanders OLED CM250
25" Sony OLED BVM-E250
25" Sony OLED PVM-2541
17" Sony OLED PVM-A170
17" Sony OLED PVM-1741
15" TV Logic OLED Monitor
12" Transvideo Cine Monitor
9" Panasonic BT-LH910
7.7" Convergent Design Odyssey7Q+
7" SmallHD DP7-PRO-OLED
5.6" TV-Logic VFM-056W
3" Zacuto EVF

GEARED HEADS

Arri Gear Head MK2

FILTERS

All types and sizes available

FLUID HEADS

O'Connor 2575D
O'Connor 1030
O'Connor 100
Sachtler Video 60 (150mm)
Sachtler Video 25 (150mm)
Sachtler Video 20 (100mm)
Sachtler Video 18 (100mm)
Cartoni C-40
Cartoni Dutch
Cartoni Lambda
Manfrotto 504HD (75mm or Flat base)

WIRELESS

Teradek Bolt Pro 2000 SDI 1:2 w/ Array Antenna
Teradek Bolt Pro 600 SDI/HDMI
Teradek Bolt Pro SDI 1:2
Boxx Meridian
Radian HDMI 1:1
Paralinx Arrow HDMI 1:1

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